Literature Paper 2 Overview

Skills

Reading comprehension and reading critically

- **literal and inferential comprehension**: understanding a word, phrase or sentence in context; exploring aspects of plot, characterisation, events and settings; distinguishing between what is stated explicitly and what is implied; explaining motivation, sequence of events, and the relationship between actions or events

- **critical reading**: identifying the theme and distinguishing between themes; supporting a point of view by referring to evidence in the text; recognising the possibility of and evaluating different responses to a text; using understanding of writers’ social, historical and cultural contexts to inform evaluation; making an informed personal response that derives from analysis and evaluation of the text

- **evaluation of a writer’s choice of vocabulary, grammatical and structural features**: analysing and evaluating how language, structure, form and presentation contribute to quality and impact; using linguistic and literary terminology for such evaluation

- **comparing texts**: comparing and contrasting texts studied, referring where relevant to theme, characterisation, context (where known), style and literary quality; comparing two texts critically with respect to the above

Writing

- **producing clear and coherent text**: writing effectively about literature for a range of purposes such as: to describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view; selecting and emphasising key points; using relevant
quotation and using detailed textual references • accurate Standard English: accurate spelling, punctuation and grammar.

Assessment Objectives

The exams will measure how students have achieved the following assessment objectives.

AO1: Read, understand and respond to texts. Students should be able to:
• maintain a critical style and develop an informed personal response
• use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Typical Questions

Question Paper Section A: Modern Texts

An Inspector Calls

EITHER

How and why does Sheila change in An Inspector Calls? Write about:
• how Sheila responds to her family and to the Inspector
• how Priestley presents Sheila by the ways he writes.

[30 marks]
AO4 [4 marks]

OR

How does Priestley explore responsibility in An Inspector Calls? Write about:
• the ideas about responsibility in An Inspector Calls
• how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

Question Paper Section B: Poetry Cluster ‘Love and Relationships’

Typical Questions

Compare how poets present attitudes towards a parent in ‘Follower’ and in one other poem from ‘Love and relationships’. [Follower poem printed on the page]

[30 marks]

Compare the ways poets present ideas about power in ‘Ozymandias’ and in one other poem from ‘Power and conflict’. [Ozymandias poem printed on the page]

[30 marks]
Question Paper Section C: Unseen Poetry
Typical Question

2 poems printed with questions after each. Both questions require answering.

In ‘To a Daughter Leaving Home’, how does the poet present the speaker’s feelings about her daughter? [24 marks]

In both ‘Poem for My Sister’ and ‘To a Daughter Leaving Home’ the speakers describe feelings about watching someone they love grow up. What are the similarities and/or differences between the ways the poets present those feelings? [8 marks]