**Romeo and Juliet**

Read this extract of the conversation between Benvolio and Montague in Act 1, Scene 1 of *Romeo and Juliet*, then answer the question that follows.

At this point of the play, Benvolio and Montague are talking about Romeo.

| Benvolio | Madam, an hour before the worship’d sun  
|          | Peer’d forth the golden window of the east,  
|          | A troubled mind drave me to walk abroad;  
|          | Where, underneath the grove of sycamore  
|          | That westward rooteth from the city’s side,  
|          | So early walking did I see your son:  
|          | Towards him I made, but he was ware of me  
|          | And stole into the cover of the wood:  
|          | I, measuring his affections by my own,  
|          | That most are busied when they’re most alone,  
|          | Pursued my humour not pursuing his,  
|          | And gladly shunn’d who gladly fled me.  
| Montague | Many a morning hath he there been seen,  
|          | With tears augmenting the fresh morning dew.  
|          | Adding to clouds more clouds with his deep sighs;  
|          | But all so soon as the all-cheering sun  
|          | Should in the furthest east begin to draw  
|          | The shady curtains from Aurora’s bed,  
|          | Away from the light steals home my heavy son,  
|          | And private in his chamber pens himself,  
|          | Shuts up his windows, locks far daylight out  
|          | And makes himself an artificial night:  
|          | Black and portentous must this humour prove,  
|          | Unless good counsel may the cause remove. |

**Question:**

Starting with this extract, discuss how Romeo is presented.

Write about:

- How Shakespeare presents Romeo in this extract
- How Shakespeare presents Romeo in the play as a whole

**[30 Marks]**

**AO4 [4 Marks]**

**Assessment Objectives:**

**AO1:** Read, understand and respond to the text. Use quotations to support and illustrate interpretations.

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects.

**AO3:** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.