Read the following extract from Act 4 Scene 1 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play Juliet is due to marry Paris and Romeo has been banished.

---

**FRIAR LAWRENCE**

Hold, daughter: I do spy a kind of hope,  
Which craves as desperate an execution.  
As that is desperate which we would prevent.  
If, rather than to marry County Paris,  
Thou hast the strength of will to slay thyself,  
Then is it likely thou wilt undertake  
A thing like death to chide away this shame,  
That copest with death himself to scape from it:  
And, if thou darest, I'll give thee remedy.

**JULIET**

O, bid me leap, rather than marry Paris,  
From off the battlements of yonder tower;  
Or walk in thievish ways; or bid me lurk  
Where serpents are; chain me with roaring bears;  
Or shut me nightly in a charnel-house,  
O'er-cover'd quite with dead men's rattling bones,  
With reeky shanks and yellow chapless skulls;  
Or bid me go into a new-made grave  
And hide me with a dead man in his shroud;  
Things that, to hear them told, have made me tremble;  
And I will do it without fear or doubt,  
To live an unstain'd wife to my sweet love.

---

Starting with this speech, explore how Shakespeare presents attitudes to death in *Romeo and Juliet*.

Write about:
- how Shakespeare presents attitudes towards death in this extract
- how Shakespeare presents attitudes towards death in the play as a whole
Read the following extract from Act Scene 3 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play Romeo has gone to tell Friar Lawrence about meeting Juliet.

<table>
<thead>
<tr>
<th>ROMEO</th>
<th>FRIAR LAWRENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thou chid'st me oft for loving Rosaline.</td>
<td>For doting, not for loving, pupil mine.</td>
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<tr>
<td>ROMEO</td>
<td>FRIAR LAWRENCE</td>
</tr>
<tr>
<td>And bad'st me bury love.</td>
<td>Not in a grave,</td>
</tr>
<tr>
<td>To lay one in, another out to have.</td>
<td></td>
</tr>
<tr>
<td>ROMEO</td>
<td>FRIAR LAWRENCE</td>
</tr>
<tr>
<td>I pray thee, chide not; she whom I love now</td>
<td>O, she knew well</td>
</tr>
<tr>
<td>Doth grace for grace and love for love allow;</td>
<td>Thy love did read by rote and could not spell.</td>
</tr>
<tr>
<td>The other did not so.</td>
<td>But come, young waverer, come, go with me,</td>
</tr>
<tr>
<td></td>
<td>In one respect I'll thy assistant be;</td>
</tr>
<tr>
<td></td>
<td>For this alliance may so happy prove,</td>
</tr>
<tr>
<td></td>
<td>To turn your households' rancour to pure love.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>ROMEO</td>
<td>FRIAR LAWRENCE</td>
</tr>
<tr>
<td>O, let us hence; I stand on sudden haste.</td>
<td>Wisely and slow; they stumble that run fast.</td>
</tr>
</tbody>
</table>

Starting with this extract, explore how Shakespeare presents Friar Lawrence in *Romeo and Juliet*.

Write about:

- how Shakespeare presents Friar Lawrence in this extract
- how Shakespeare presents Friar Lawrence in the play as a whole
Read the following extract from Act 1 Scene 4 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play Romeo is complaining about his love of Rosaline, who does not love him.

Starting with this extract, explore how Shakespeare presents Mercutio in *Romeo and Juliet*.

Write about:

- how Shakespeare presents Mercutio in this extract
- how Shakespeare presents Mercutio in the play as a whole
Read the following extract from Act 3 Scene 5 of Romeo and Juliet and then answer the question that follows.

At this point in the play Romeo is about to leave for Mantua, where he has been banished for killing Tybalt.

JULIET
Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear;
Nightly she sings on yon pomegranate-tree:
Believe me, love, it was the nightingale.

ROMEO
It was the lark, the herald of the morn,
No nightingale: look, love, what envious streaks
Do lace the severing clouds in yonder east:
Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops.
I must be gone and live, or stay and die.

JULIET
Yon light is not day-light, I know it, I:
It is some meteor that the sun exhales,
To be to thee this night a torch-bearer,
And light thee on thy way to Mantua:
Therefore stay yet; thou need'st not to be gone.

ROMEO
Let me be ta'en, let me be put to death;
I am content, so thou wilt have it so.
I'll say yon grey is not the morning's eye,
'Tis but the pale reflex of Cynthia's brow;
Nor that is not the lark, whose notes do beat
The vaulty heaven so high above our heads:
I have more care to stay than will to go:
Come, death, and welcome! Juliet wills it so.
How is't, my soul? let's talk; it is not day.

Starting with this extract, explore how Shakespeare presents Romeo and Juliet's relationship.

Write about:

how Shakespeare presents Romeo and Juliet’s relationship in this extract
how Shakespeare presents Romeo and Juliet’s relationship in the play as a whole