Subject:- Music
Head of Department:- Matthew Salisbury
Teachers in this department:- Matthew Salisbury & Peter Rigby

In year 7 students will be introduced to performance and instrumental techniques through an investigation into popular music.

Students will select a specialist instrument and use this throughout their musical journey in the Academy. Having a specialist instrument will allow students to deepen their knowledge of an instrument while allowing students a common skill with which to access each new topic.

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Term 3</th>
<th>Term 4</th>
<th>Term 5</th>
<th>Term 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Popular Music</td>
<td>Continuing Popular Music</td>
<td>Own Choice Song</td>
<td>Own Choice Song</td>
<td>Pop Composition</td>
<td>Pop Composition</td>
</tr>
</tbody>
</table>
In year 8 students will begin to use the skills they developed in year 7 in new ways to access music from around the world.

Students will be able to explore songs of their own choice later in the year while being introduced to the way music will work in Key Stage 4.

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Term 3</th>
<th>Term 4</th>
<th>Term 5</th>
<th>Term 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reggae</td>
<td>Reggae and South American Music</td>
<td>Music From Other European Cultures</td>
<td>Music From Other European Cultures</td>
<td>Own Choice 2</td>
<td>Own Choice 2</td>
</tr>
</tbody>
</table>
In years 9-11 students will follow the course most appropriate for their skills, knowledge and understanding, this could include:

- BTEC Music
- AQA
- Edexcel
- OCR

The selection of which board to use is unique to Music and allows the course to be highly tailored to a student's needs.

Each course is built around performance, composition and listening, skills that have been developed in years 7 and 8.

Most of the work completed will be of a practical nature with an exam taken at the end.