Within Year 7-9 students will cover

During KS3 students will be studying a wide range of texts covering the skills they will need to access and succeed in the GCSE Language and Literature exams. We have started on brand new schemes of work this year which we are hoping will stretch and challenge our students to be fully GCSE ready by the end of their time in year 9. Students will be assessed through adapted Language and Literature style exams which have been mapped on the GCSE Language and Literature exams and criteria. This will allow them to gain, develop and imbed the skills they will need to achieve their targets and beyond at GCSE.

We currently follow a 3year Key Stage 3 curriculum which is mapped on the new GCSE specifications.

<table>
<thead>
<tr>
<th>Year 7</th>
<th>Pre 1914 Prose Alice in Wonderland</th>
<th>Gothic Demon Headmaster</th>
<th>Shakespeare’s Macbeth</th>
<th>Pre 1914 &amp; Contemporary Poetry</th>
<th>Short Stories Anthology x4 Identity</th>
<th>Revision for end of year test Language Test</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 8</td>
<td>Contemporary Prose Face – Zephaniah</td>
<td>Pre 1914 Collection of Gothic Stories</td>
<td>Shakespeare’s Midsummer Night’s Dream</td>
<td>Pre 1914 &amp; Contemporary Poetry</td>
<td>Short Stories Anthology x4 Changes</td>
<td>Revision for end of year test Language Test</td>
</tr>
<tr>
<td>Year 9</td>
<td>World Lit OMAM</td>
<td>Pre 1914 Prose Jekyll and Hyde</td>
<td>Extracts from Shakespeare’s history plays.</td>
<td>Non-Fiction Reading &amp; Writing</td>
<td>Year 9 Lang Prep Booklet</td>
<td>KS4 Poetry GCSE anthology</td>
</tr>
</tbody>
</table>
Throughout KS3 students will have studied a range of 19th, 20th and 21st Century texts in preparation for the GCSE Language and Literature syllabus. Their end of term assessments will have also familiarised them with the format of GCSE exams. By the end of year 9 we will be able to formally examine the students and set them appropriately so that they are in the best position to access and make progress towards their GCSEs. During this time, we will work with the Maths and Science departments to finalise these sets.

In year 10 and 11 students are building on the skills acquired in KS3, in order to achieve a Language and Literature GCSE.

### KS4 overview

<table>
<thead>
<tr>
<th>Year 10</th>
<th>TERM 1</th>
<th>TERM 2</th>
<th>TERM 3</th>
<th>TERM 4</th>
<th>TERM 5</th>
<th>TERM 6</th>
</tr>
</thead>
</table>

Students will sit a full Language and Literature mock at the end of year 10. Sets will be reviews and may require some change to ensure students are appropriately set in preparation for exams.

<table>
<thead>
<tr>
<th>YEAR 11</th>
<th>TERM 1</th>
<th>TERM 2</th>
<th>TERM 3</th>
<th>TERM 4</th>
<th>TERM 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wk3-4 LANGUAGE PAPER 1 &amp; 2 Wk5-6 AQA POETRY ANTHOLOGY</td>
<td>Wk3-4 ‘A CHRISTMAS CAROL’ AQA POETRY ANTHOLOGY Wk5-6 LANGUAGE PAPER 2 – WRITERS VIEWPOINTS AND PERSPECTIVES.</td>
<td>Wk3-4</td>
<td>Wk3-4 ‘A CHRISTMAS CAROL’ ‘ROMEO AND JULIET’ Wk5-6 AQA POETRY ANTHOLOGY ‘AN INSPECTOR CALLS’</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students will have mock examinations in December and March of year 11 and will begin formal examinations in May.

To access revision materials and further reading, please visit the website to view English Revision Materials.
Learning to believe. Learning to succeed

Post-16 English Language and Literature IB

Year 12/13 International Baccalaureate English Language and Literature Level 3

Part of the International Baccalaureate Careers Programme.

We will follow the International Baccalaureate Career-Related Programme (IBCP).

This is a two-year course, either at Standard or Higher Level, which culminates in an internationally recognized qualification. Qualification includes 50% written exams, 30% oral activities and 20% written tasks.

Course Details

AIMS OF THE COURSE include:

- To introduce students to a wide range of texts from different periods, genres and styles.
- To develop the ability to engage in close, detailed analysis of texts and make relevant connections.
- To develop students’ power of expression in both oral and written communication.
- To encourage appreciation of different cultures and perspectives.
- To promote an enjoyment of language and literature.

Course Units

Language Components:


Literature Components:


Examinations:

- The course is examined via two exams which constitute 50% of the qualification.
- Paper 1 is based on unseen texts across the syllabus.
- Paper 2 covers texts studied in part III.
- Two individual oral activities worth 30%, one to be externally moderated.
- Two written tasks which will be externally marked.